

# Elise Plans

## CV

### Experience

- September 2015 - Media Arts Technician - Media Arts Department, Royal Holloway**  
Assisting staff and students with technical equipment on various modules within the Media Arts Department. Demonstrating broadcast equipment, training on studio safety and etiquette, and assisting with audio and visual software packages.  
Media Arts Department, Royal Holloway, University of London TW20 0EX
- September 2014 - Doctoral Student**  
Researching compositional strategies for adaptive music, specifically for games and mobile applications.  
Music Department, Royal Holloway, University of London TW20 0EX
- April 2013 - Freelance Composer - LiZZe (iPad game)**  
**September 2013**  
Composing soundtrack for an atmospheric first-person psychological game. Involved working closely with the game creator to create exactly the right feel. <http://Lizze.eu>
- October 2012 - Composer for Adaptive Media - BioBeats Inc.**  
Writing music and creating scores for mobile applications. Creating audio engines using data flow programming language Pure Data. Working with an international team of developers, electrical and software engineers, adapting to a quickly changing remit for a small startup company.  
Biobeats Inc. 3rd Floor, 3 Fitzhardinge Street, London W1H 6EF
- October 2012 - Hourly Paid Lecturer - Media Department, Middlesex University**  
**April 2013**  
Supporting Visiting Lecturers teaching the Journalism, Media and Cultural Studies Module. Teaching first-year students basics in shooting and editing video and building a website using Adobe Creative Suite 6.  
Media Department, Middlesex University, The Burroughs, London NW4 4BT
- April 2012 - Technical Operator - Transmissions (Freelance)**  
**April 2013**  
Working shifts in the Feeds department of Bloomberg Television. Ingesting feeds from international sources, satellite bookings, routing lines. Handling media for a busy financial news channel.  
Bloomberg LP, 39-45 Finsbury Square, Citygate House, London EC2A 1PQ
- September 2011 - Student Support Worker**  
**April 2012**  
Supporting students with disabilities studying for a degree in Creative Music Technology at the University of Hull. Attending lectures in modules such as Sound Design, and Creative Studio Production. Assisting students with projects using Pro Tools, Logic Pro and other media production software.  
Learning Societies Ltd, 150 Victoria Road, Scarborough, North Yorkshire YO11 1SL
- June 2005 - Technical Operator - Casual Contract**  
**October 2006**  
Sound balancing for news bulletins, working in the Media hub, operating studio cameras. Occasional engineering shifts: routine maintenance, IT support. Routing satellite and terrestrial links.  
BBC East, The Forum, Millennium Plain, Norwich NR2 1BH

**September 2004 - Junior Maintenance Engineer**

**May 2005**

Working in the maintenance department, providing technical support to "The Bill" and "Family Affairs" television productions. Fixing and maintaining equipment and cables, developing electronics skills, providing technical support to filming crews, building test apparatus. Avid edit suite maintenance.

Talkback Thames Television, 1 Deer Park Road, Merton, London SW19 3TL

**November 2002 - BBC English Regions Broadcast Technology Traineeship**

**September 2004**

Training in Operations and Engineering at BBC East, attending relevant courses at Wood Norton. Shadowing and assisting the engineers in Norwich and BBC Radio Suffolk. Routing lines into and out of the building. Also covering operational shifts in Media Hub (playout) and sound-mixing for Look East programmes, and operating studio cameras.

BBC East, The Forum, Millennium Plain, Norwich NR2 1BH

**February 2001 - Sonimation Commission**

**May 2001**

Won competition for one of 6 commissions to make a short film where the focus was on collaboration between a sonic artist and an animator. Involved intensive creativity, using sound and image editing packages. Also involved giving a public presentation, and writing a report. The work was published as a DVD and shown in festivals internationally.

Organised by Sound and Music (previously Sonic Arts Network)

**June 1999 - Part-Time Research Project Secretary**

**November 2002**

Part-time positions working on various research projects, providing administrative support to researchers. Taking minutes, organising meetings, mailshots, being first point of contact for research projects. Designing and maintaining a Microsoft Access database. (Concurrent with study for MMus).

Schools of Medicine and Occupational Therapy, University of East Anglia, Norwich NR4 7TJ

## **Education and Training**

- **Essential IT Skills (Microsoft Office) - QCF Level 2** **May 2014**  
Hertford Regional College, Ware Campus, Scotts Road, Ware, Herts SG12 9JF
  
- **BBC Broadcast Technology Trainee Scheme** **2004**
  - Radioman Technical Support, May 2004
  - Music Balancing, March 2004
  - I.T for English Regions Part 2, Oct 2003
  - I.T for English Regions Part 1, May 2003
  - Systems for English Regions, May 2003
  - Television Fundamentals, Feb 2003
  - Electronic Fundamentals, Jan 2003BBC Wood Norton, Evesham WR11 4YB
  
- **MMus in Electroacoustic Composition** **2002**  
University of East Anglia, Norwich NR4 7TJ
- **BA (Hons) in Music with 2:1** **1998**  
University of East Anglia, Norwich NR4 7TJ
- **3 A-levels** **1994**  
Music and French with grade 'A', Physics with grade 'D'  
Guildford High School, Surrey GU1 1SJ
- **9 GCSEs** **1992**  
7 with grade 'A' including Maths and English Language, 2 with grade 'B'  
Guildford High School, Surrey GU1 1SJ

## Skills

- French and Danish to a conversational level, basic German, and beginner's Spanish.
- Studied piano to a distinction at grade 8, play guitar and double bass.
- Highly computer literate using Mac OSX and Microsoft Windows. Basic coding skills in Java, Python, and app development in XCode.
- Maintain a blog and a website to practice HTML, CSS, and writing skills <http://www.eliseplans.net>.